Mathilde von Beyersdorff, – 9.5. –

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., FEBRUARY 13, 1913.

VOL. XXI No. 18

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The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XXI. WELLESLEY, FEBRUARY 13, 1913. No. 18

MAGGIE TEYTE.

ARTIST RECITAL.

One of the most delightful of all recent artist recitals was Miss Maggie Teyte's concert in College Hall Chapel, on the night of Monday, February 3. In spite of midyear examinations the chapel was filled with an audience which had nothing but praise to give to the charming young opera singer.

Miss Teyte's programme at Wellesley was as follows:

Mi chiamano Mimi (La Boheme).....Puccini
Ashes of Roses.....Woodman
My Laddie.....Thayer
The Woodlark.....W. L. Rogers
Her Rose.....Coombes
We Two Together.....Kernochan
Where is Johnny.....Bohemian Folk Song
Dissonance.....Borodine
Le Furet du Bois Joli.....Breville
J'ai Pleure en Reve.....Hue
Fantoches, Green.....Debussy
Mifanwy.....Forster
The Dove.....Schindler
Dearest.....Homer
The Birth of Morn.....Leoni
An Open Secret.....Woodman

Mr. Charles Lurvey, Accompanist.

PROFESSOR PALMER'S RECENT GIFT TO THE LIBRARY.

When Professor Palmer published his translation of the Odyssey in 1884, he gave in the preface a list of English translations from the time of the appearance of Chapman's version in 1615 to that of his own. A note prefixed to the list gave the interesting information that from 1615 to 1860 a new translation appeared every thirty years, while after the publication of Matthew Arnold's lectures on Homer, the rate of issue increased tenfold. By a recent gift from Professor Palmer, supplementing our own collection, the college library is now in possession of first editions of almost all these translations. There are also first editions of three translations that have appeared since Professor Palmer's was issued; that of the Earl of Carnarvon, 1886, William Morris, 1887, and J. G. Cordery, 1897.

Beside the translations of the Odyssey there are also in this gift first editions of Chapman's, Pope's, Cowper's and Bryant's translations of the Iliad, and a number of other books connected with the study of Homer, such as Gladstone's Studies in Homer and the Homeric Age, Maginn's Homeric ballads, Nagelsbach's Homerische Theologie, a first and only edition—very rare—of Prendergast's Concordance to the Iliad, of which the library already possesses a slightly imperfect copy; and an interesting example of literary criticism, Samuel Butler's ingenious attempt to prove that the Odyssey was written by a woman; entitled, The Authoress of the Odyssey: where and when she wrote, who she was, the use she made of the Iliad, etc.

Of entirely different kind and interest is a copy of the Life of Alice Freeman Palmer, printed in New York point, a system of raised type for the blind, in two huge volumes.

LOAN COLLECTION OF FRAMED PICTURES.

The Art Department calls attention to the fact that, as many Loan Collection pictures are returned or exchanged at the beginning of the new semester, a number of interesting and attractive ones are available for rent for the rest of the year. In order to keep the size of the collection within certain limits, the department is also offering for sale a few pictures at the price of thirty-five cents each. These may be seen in the Art Library at any time between 8.30 A.M. and 5 P.M., and all who may be interested are invited to look them over.

FREE PRESS.

I.

Examinations.

Examinations are over! The much-dreaded sheets of questions assumed a friendly, encouraging aspect to some; to others of us each tiny black letter was a grim judgment. The ghosts of neglected chapters rose to mock us. "That was the day I cut to go to town!" or, "I never studied up that lesson I missed at the Infirmary!" we sighed, all too late. Or we searched distractedly into every nook and corner of our minds for some little bit of information we knew we had crammed into it that very morning. "Why, I know just where it was on the page of the book!" we cried, closing our eyes in a vain attempt to visualize, but the desired words persisted in remaining a blank. From the examination sheet the question stared us in the face, stern and unrelenting. We merged from these experiences flushed and almost in tears, irritated at the contented expression on the faces of our conscientious friends. "I think it was an awful examination!" we declared revengefully and tried to take refuge behind a careless, bravado air. "Oh, well! I know I flunked it, so what's the use?"

There is "use" in the experience, fortunately, as there is in most experiences. The new semester has begun this week. We have had a certain amount of change and rest, and are ready to begin again. There is a vast amount of information to be stored away in our minds before June. Some of us will probably do as we did before; let the material accumulate in our note-books and textbooks until after Tree Day, and then begin packing our minds and our trunks at the same time. Let us hope that others will be better mental housekeepers—that they will put each day's supply carefully into its own permanent place. Then, with a little dusting now and then, all will be ready for a splendid, orderly exhibition of whatever is desired next June!

II.

Required Lectures.

"I hate to go to required lectures!" someone remarked, the other day. "There are always so many people there that are bored and restless, that it just spoils the whole thing for me."

It is human nature to be contrary. We always rebel aginst anything that is "required," however attractive it might otherwise seem. So, when required lecture night comes along, we depart with many groanings, determined either to sit it out with very evident resignation, or to have a good time anyway without listening to the lecture. We are only too familiar with the result. Once in a while the lecturer is one who has the art of securing the most wayward attention; who does all the work, so to speak, so that his listeners may easily and passively absorb. Too often, however, for the comfort of the afore-mentioned blase lecture-goers, a certain amount of active thinking and attending is necessary for any enjoyment or benefit of the discourse, and this is where the rebellion comes in. A rustle of turning leaves ensues here and there, low, suppressed whispers, plentifully interspersed with almost noiseless laughter. Those who are making any effort at all at listening to the lecture, find their attention involuntarily turning to annoyed observance of shaking shoulders and restless movings in front of them. We are such inherently social beings that it seems almost impossible for us to enjoy anything unless others enjoy it too. One splendid lecture after another is spoiled for somebody by just this uncongenial attitude which surrounds her. Now, whether you ought to pay attention, simply because of the mental discipline involved, we will not say; that concerns only you. The thing to consider is whether you ought to keep any other person of the college from enjoying her own rights—and surely the chance to listen to any lecture offered here is an undeniable right. So, for the sake of the person behind you, Miss Lecture-Goer, if not for your own, sit still and look interested.

DAY OF PRAYER FOR COLLEGES.

The Day of Prayer for colleges appointed by the World's Student Christian Federation comes this year, Sunday, February 23. As has been the custom during the past two years, afternoon services will be held in Houghton Memorial Chapel during the week preceding this day. Members of the Faculty and outside speakers will give short addresses at these half-hour services. Two of these outside speakers are men whom it is a special privilege to hear. Their engagements are so numerous that it has been impossible for the college to engage their services for any Sunday. The Right Reverend William Boyd Carpenter, the Bishop of Ripon, well known in England as scholar and preacher, is making a short visit to this country, one object of which is to deliver the Nobel Lectures at Harvard. Rev. Stephen van B. Trowbridge is a preacher in Brooklyn, N. Y., who comes to us at this time especially for this service. A definite programme for the week will be issued as soon as possible.

Eliza H. Kendrick.

COMMITTEE ON NON-ACADEMIC INTERESTS.

All communications for the Committee on Non-Academic Interests, should be sent in writing to the new secretary, Professor S. C. Hart, before Tuesday night of the week in which the committee meets.

VOL. XXI FEBRUARY 13, 1913 NO '8

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PUBLISHED weekly during college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Laura Ellis, Wellesley College. All Alumnæ news should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

EDITORIAL.

In the Sophomore English class debate on the six-day schedule, the other day, there was some discussion of the possibilities of Sunday observance under the new order of things. Both sides agreed heartily that the observance of Sunday as a day of change and relaxation, if nothing else, was too great an asset to health and mental efficiency to be done away with. The question was, of course, whether it had been done away with. The anti-six-day people were very positive in their statements that Sunday study was a necessity for a large majority this year. They presented testimony that showed an increase in the average Sunday afternoon attendance at the library of forty to one hundred and five, in the last few years, and pointed out very logically that this could not all be due to the increased number of students at the college. It was the statistics of the unpopular side which particularly impressed one.

Of thirteen hundred and seven schedules which they had carefully and fairly gone over, nine hundred and seven, they declared, had no need, under ordinary circumstances, to study either Saturday afternoon, Saturday evening or Sunday, to get their Monday's lessons. That meant, presumably, that there was time either Saturday morning or Monday morning. Four hundred were left with more or less busy Saturdays and Mondays. Now it stands to reason, in the first place, that a person who has a large number of hours on Monday and Saturday must have comparatively few in the middle of the week. We scoff at any exhortations to foresight. They are too "impractical." Nevertheless, if we refuse to use our time when we have it, we are not going to get much sympathy in any quarter if we have to study on our "one free day." Some further statistics, which were very incomplete for lack of time, showed that, of two hundred schedules taken at random, there was an average of a little more than two free half days to each. We can presume, therefore, that a good majority of the "four hundred" have the time to write their themes and papers and make up their laboratory notes before Saturday afternoon if they are so minded. And if they can't? Is it such a terrible calamity to have to study Saturday afternoon or evening sometimes? We always expected to study on Monday.

The question resolves itself, for the great majority of us, into a matter of strong enough desire for a free Sunday. Even the most conscientious student who wants badly enough to take a day off for some trip or visit can usually manage to accomplish it, by planning ahead. If our free Sunday means enough to us, we will guard it jealously, we will leave it out entirely in our reckonings of time for

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study. If that makes us employ every spare minute during the week, so much the better. It's worth it. Of course there are always exceptions—girls, in this case, with very awkward, inconvenient schedules. But that shouldn't affect the rest of us. This is only the first year of the new arrangement. By next year, both we and those who make out the schedule will be wiser as to the arrangement of time. Before we sit down, grumbling, to study on Sunday again, let's consider the matter fairly. Didn't we somewhere, back in the week, make a choice of something which we preferred to freedom on this particular Sunday afternoon? Whether we thought of it that way or not, it is a pretty sure thing that we did. If that is the case, why not be honest about it, instead of shielding ourselves by blaming it all on the Faculty for having given us an extra half-day for classes?

LAKE MOHONK CONFERENCE.

The Lake Mohonk Conference on International Arbitration offers a first prize of two hundred dollars and a second prize of one hundred dollars for the best essays on "International Peace" by undergraduate women students of any college or university in the United States. Donor of the prizes, Mrs. Elmer Black of New York, N. Y. Contest closes March 15, 1913.

Conditions of the contest:

For the purposes of this contest the term "International Peace" may be held to include any subject specifically related to the modern movement to substitute law for war, to establish a permanent court for the settlement of international disputes, and to secure arbitration treaties between the nations of the world. It is especially hoped that many contestants will devote themselves to the suggestion of ways and means of securing these desired ends.

Each contestant is requested to append to her essay a complete list of works consulted, if possible with specific references. (It is suggested that contestants write the American Peace Society, Washington, D. C., for its free list of inexpensive references.)

The term "undergraduate student" applies to one who, in a college or scientific school, is doing the work prescribed for the degree of bachelor, or its technical equivalent.

Essays must not exceed five thousand words (a length of three thousand words is suggested as desirable) and must be written preferably in typewriting, on one side only of plain paper (ruled or unruled) of ordinary letter size (8 x 10½ inches), with a margin of at least one and one-fourth inches. Manuscripts not easily legible will not be considered.

Each essay should bear a nom de plume or arbitrary sign which should be included in an accompanying letter giving the writer's real name, college, class and home address. Both letter and essay should reach H. C. Phillips, Secretary Lake Mohonk Conference, Mohonk Lake, N. Y., not later than March 15, 1913. Essays should be mailed flat (not rolled).

The award of the prizes will be announced at the Lake Mohonk Conference in May, 1913.

For additional information, references, etc., address the Secretary of the Conference.

URGENT RELIEF APPEAL.

American Red Cross Tells of Suffering of Turkish Non-Combatants.

"The Constantinople chapter of the American Red Cross Society has just cabled to the national headquarters at Washington a pressing appeal in behalf of the suffering non-combatants in the Balkan War signed by United States Ambassador William W. Rockhill, the Rev. Dr. Caleb Frank Gates, president of Robert College, Constantinople; the Rev. W. W. Peet, representative of the American Board of Foreign Missions, Constantinople; Treasurer and Consul-General Gabriel Bie Ravndal.

Seventy-five per cent. of the refugees are women and children. Worn out by their hardships, bereavements, exposure and starvation, many have died in the past two months, and unless these distressed people can be helped through the winter the mortality among them will be appalling.

Large sums must be immediately obtained from Europe and America if these people are not to starve.

The Red Cross organizations working in Turkey have co-operated in forming an effective organization and the valuable experience of American missionaries in the interior has been enlisted.

The relief work is conducted on the principle, first, of relieving immediate necessities and, second, of assisting the refugees to self-support at the earliest moment; but the resources of these societies have been so taxed that their funds will be exhausted before the middle of February.—Boston Herald, January 28, 1913."

1915 NOTICE.

The attention of all Sophomores is called to the fact that the 1915 News Competition ends on Monday, February 17, at 12.00 noon.

The class election of the Sophomore News representative will be made from a list of three nominations listed in order of their ability, as judged by the present News Board.

(Signed) Helen G. Logan, 1913.

PROFESSOR TAYLOR'S ADDRESS.

Professor Graham Taylor, head president of Chicago Commons, and president of the Chicago School of Civics and Philanthropy, spoke under the auspices of the College Settlements' Society, on Sunday afternoon, January 26, in Billings Hall. Professor Taylor's subject was "The Contribution of College Educated Women to the Community." He gave a very logical and thoughtful presentation of the need and reason for awakening the "civic consciousness" in college bred women.

The college woman is especially fitted for work in a community because of the three great facts which she realizes: the consciousness of a separate individuality; the sense of community of interests; and the time sense or consciousness of community.

In tracing the evolution of self-consciousness Professor Taylor spoke of the ancient Hebrew ideal of solidarity which Jesus opposed in his teaching when he presented the ideal of individualism. Thus the foundation of modern democracy was born with Jesus' teaching. Again, the child at birth is not fully born, but feels the need of protection until his individualism develops, and he becomes wholly a man. The realization of self-consciousness is clarified by education, and leads easily to the evolution of thought by which we feel the need for community interest. An uneducated Sicilian girl in the Chicago ward answered the feeling of individuality within her by coming to a new country; but she had not the community spirit, and so suffered the horrors of utter detachment in a large city. This feeling of detachment is one of the greatest dangers to community life, and when it is once conquered and unification of interest created, the struggle to successfully maintain a community is ended. A Woman's Club was started in the ward in which Professor Taylor is interested, but was unsuccessful until its delegates went to the Federation of Women's Clubs and felt their attachment. The ward did not feel its political responsibility until it shook off the control of bosses, and felt individually responsible for the city's good by sending honest men to the council. The realization of the community of interests is a heritage that college women get from the past for the present to carry forward to the future. The consciousness of continuity is the last element which college bred men and women particularly possess. Those looking on at social work look too quickly for the finished product of the work; they see the connection, but they lack the time sense which sees that the future can alone show the worth of such work. College people are singularly regardless of their equipment for community work. In New York five thousand college men were found to be unconnected with civic work; the investment in them was wasted. It is necessary for the college men and women to realize both the need to repay the investment in them, and to answer the responsibility of their equipment.

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MINNESOTA CLUB.

The signature of Elizabeth Case on December 13, 1912, made valid the constitution of a new minor club of Wellesley College, the Minnesota Club. All of the girls who come from the Gopher State belong to this club; they number twenty-eight. Of these Minneapolis claims the largest number, sixteen; St. Paul, four; and Duluth, five. Those members of the Faculty who lay some claim to Minnesota as their particular state have become honorary members: Mrs. Hodder, Miss Buell and Miss Wheelock. At a meeting held shortly before the holidays, Marjory Adams, 1913, was chosen President; Valeria Ladd, 1914, Vice-president; Lois Cottrell, 1914, Treasurer; and Linda McLain, 1915, Secretary.

DR. ELIOT TO LECTURE.

Ex-President Eliot of Harvard will speak at Wellesley on Monday, March 17, at 7.30, P.M., in College Hall Chapel. His subject will be "The Influence of our Missions in China and Japan."

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COLLEGE SETTLEMENTS ASSOCIATION ESSAYS.

The College Settlements Association offers a prize of $25 for the best essay on College Settlements. The paper should be between 1,500 and 2,000 words in length and should be written, of course, on one side of the paper only. It may deal with any one of the following topics:

The History of the Settlement Movement (in general).

The History of the Settlement Movement in the United States.

History and work of the College Settlements Association.

The Social Significance of Social Settlements.

The Ideal Social Settlement.

Varieties of types among Social Settlements.

The Place of Volunteer Service in Settlements.

The Relation of Social Settlements to Social Reform.

The Relation of Social Settlements to Neighborhood Betterment.

The Relation of Social Settlements to Industrial Education.

The Literature of the subject is considerable; to this Woods and Kennedy, "Handbook of Settlements, 1911," will serve as a guide. Special attention is called to Miss Addams' "Twenty Years at Hull House" and to the essays on settlements in "Philanthropy and Social Progress" (Crowell, 1912), and to her "Democracy and Social Ethics." The annual reports of the College Settlements Association and of individual settlements contain much information.

The prize is open to all undergraduates of Wellesley, Smith, Vassar, Bryn Mawr, Radcliffe, Wells, Packer, Cornell, Swarthmore, Elmira, Goucher, Barnard and Mt. Holyoke.

The paper should be submitted before May first to Miss Eleanor H. Johnson, 37 Madison Avenue, New York City.

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PARLIAMENT OF FOOLS.

SOME SUMMARIES.

Oh, Mary was a Junior bright in college,
And Fanny was her struggling Freshman sis.
Things often seemed obscure to little Fanny,
And then to sister Mary she'd say this:
"Oh, tell me, sister, how you learn so quickly,
What is your Psychology about?
How do you remember Bible History?
When you don't know, how do you find out?"

Then Mary confidentially would say,
"Dear sister, you will learn it all some day."

Chorus.

"Psychology's a most absorbing science,
'Myself as conscious' is its constant theme,
What Calkins doesn't say is found in Angell,
And quizzes every three weeks are no dream.

Bible History is most enlightening,
Mark's the oldest gospel, believe me;
Q's the unknown quantity to mention
Whenever not another source you see."*

*More later.

The most bromidic word in Wellesley is bromide.

THE DEATH OF GEOMETRY.

Thou art gone, and none will regret thee;
Thou art dead, and all will forget thee;
They who weep but weep that they met thee,
Not for thy decease. M. V., 1916.

WITH AN ACADEMIC FLAVOR.

She sat in fear and trembling,
The snow came down outside.
A blue book lay beside her,
But her mind had wandered wide.

Her pen was filled, her book was new,
All waiting for her use.
But her head was "full of empty,"
Her thoughts were not profuse.

At last she wrote—and wrote again,
Just words, and words, and words.
She wrote at least—nine pages full
Of thoughts? no, merely words.

Then she waited for the bell to ring,
And wrote this foolish rhyme.
(This once we'll print it, but the next,
Don't dare to waste your time!)

"OVER AND OVER AGAIN."

I raved and slaved till twelve o'clock
To get my theme begun—
'Twas four, or more, when sleepily
I folded it—all done!

I should and would have had it in
At nine, when it was due,
Except I slept quite peacefully
Till nearly half-past two!

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DISRAELI.

Mr. George Arliss, who enters upon the eighteenth week of his engagement at the Plymouth Theater, Boston, in Louis N. Parker's delightful play, "Disraeli," is nearing the end of his extraordinary run. No play in the past decade has gripped the attention of theatergoers as has Parker's delightful masterpiece. "Disraeli" is just that sort of play that makes an emphatic appeal to all classes of theatergoers.

Aside from the fact that both play and star have scored the biggest dramatic hit in years, the management takes pleasure in announcing that "Disraeli" has so far established the season's record run, a feat that is not likely to be surpassed for many years. If it were not for the fact that "Disraeli" is booked to appear in other cities, the contracts having been arranged some time ago, there is every reason to believe that the play would finish the season at the Plymouth Theater.

Send in your order for seats. Make your check payable to Fred E. Wright, Plymouth Theater, Boston, and it will receive the most careful attention.

MILESTONES.

When Klaw & Erlanger and Joseph Brooks brought the Arnold Bennett and Edward Knoblauch comedy drama to the Tremont Theater, Boston, they added one to the "Milestones" of theatrical advancement in that city,—for this daintiest, sweetest and most heart-gripping of plays has undoubtedly marked a distinct progress in theatrical entertainment. No play of recent years has met with quicker appreciation on the part of the public. It is a play for all ages and all conditions. It is a play of progress, for though the young people of the first act become the old people of the last there is always a new generation with new ideas, new ideals, new hopes, new loves to prove that the world itself never grows old. "Milestones" teems with love, and ambition, and hope. The keynote is optimism,—for in it all the petty tragedies of three generations are swept aside to make way for happiness. It is not a sermon, but a real story of absorbing interest told to us with such fidelity of detail that the various characters become our firm friends.

It is not surprising to learn that the London company is now in its second year; that of the two companies brought to this country from London early in September, one will soon celebrate its two hundredth New York performance, while the Boston company will commemorate its similar American record at the Tremont Theater on Monday, March 10. For the two hundredth performance of the New York organization Klaw & Erlanger and Joseph Brooks have hit upon a unique form of celebration,—to exchange the two companies for one evening only, Monday, March 3, when the New York company will appear at the Tremont Theater and the Boston company at the Liberty Theater, New York, both organizations returning the next day to their respective American homes.

ADVANCE LECTURE NOTICE.

Mr. S. S. McClure, the founder of McClure's Magazine, is to lecture Monday, February 24, on "The Founding of a Magazine."

It is well known that Mr. McClure was a poor boy, who worked his way through college. The story of how he won writers and capitalists to believe in him and his projects is interesting and inspiring. Mr. McClure is still in the prime of life, full of energy and vision.

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BOSTON OPERA.

Director Russell has arranged to have Mme. Schumann-Heink sing once more at a special matinee on Wednesday, February 12. "Haensel und Gretel," one of the most popular operas in the repertory, will be the bill and Mme. Schumann-Heink will take the part of the Witch, in which she is inimitable. Oherwise the cast will be that of former presentations this season, with Mmes. Swartz and Fisher as Haensel and his sister Gretel. The opera will be followed by an act from "Coppelia," with the full ballet and Mme. Galli as Swenilda.

"Djamileh," a one-act opera by Bizet, will be sung for the first time in America on Friday night and will be the outstanding novelty in the week's repertory. Although it antedates "Carmen," for it was given for the first time at the Opera Comique in Paris on May 22, 1872, like the other works of Bizet it has always been overshadowed by the world conquest which "Carmen" made later. The story is taken from a poem by Alfred de Musset, entitled "Namouna," and the scene is laid in Cairo. As in "Carmen" Bizet stands unrivalled as a scene painter in tonal color, so in the earlier work he imparts the atmosphere of the Orient. The story is romantically dramatic and the music exquisite throughout.

Mme. Weingartner-Marcel will create the role of Djamileh, a slave, and associated with her will be Leon Laffitte, the noted French tenor, Ernesto Giaccone and Edgard Bourquin. There will be a ballet and solo dance as well. Mr. Weingartner will conduct.

As the opera is short it will be followed by "I Pagliacci," in which Mme. Melis will sing Nedda, Zenatello will have one of his greatest roles,—that of Canio and Polese and—Everett will be the Tonio and Silvio.

On Wednesday evening and again on Saturday afternoon will come repetitions of Mozart's melodious "Don Giovanni, "which has been the artistic success of the season. On both occasions the same great all-star cast will appear, including the following world-famous artists,—Vanni Marcoux, Emmy Destinn, Alice Nielsen, Elizabeth Amsden, John McCormack, Jose Mardones, Adamo Didur, Perello de-Segurola and Luigi Tavecchia. Mr. Weingartner will direct all performances.

On Saturday evening there will be another special Weingartner performance when popular prices will prevail in the balconies. "Otello," Verdi's masterpiece, will be sung with almost identically the cast which the Boston critics have pronounced to be the greatest which had ever been heard in the opera in Boston. Mme. Weingartner-Marcel will be the Desdemona and Mr. Zenatello will repeat his masterly Otello. Mr. Polese will sing Iago and Mme. Claessens and MM. Diaz, Cilla and Mardones will be others in the cast.

The orchestral concert on Sunday afternoon again will enlist the entire orchestra under the leadership of Mr. Weingartner. The programme will consist largely of compositions by the gifted director. Mme. Weingartner-Marcel will be the soloist.

COLLEGE CALENDAR.

Saturday, February 15, 7.00 P.M., Barnswallows.

Sunday, February 16, Houghton Memorial Chapel.
11.00 A.M., Dr. Endicott Peabody, Groton, Mass.
7.00 P.M., Vespers.

Monday, February 17, College Hall Chapel, beginning of vespers services at 4.45 P.M., which will continue daily through Friday, February 21.
Social Study Circle.

Wednesday, February 19, College Hall Chapel, 7.30 P.M., Miss Elizabeth Gordon," A Woman's Influence in Society."
7.15 P.M., St. Andrew's Church, Mary Burd, 1913, "The Depths and the Heights."

COURSE OF FREE LECTURES.

In connection with the course of free lectures being given in Wellesley, Miss Anna P. Youngman, Instructor in Economics, Wellesley College, on Tuesday evening spoke upon "Defects of our National Banking System" and "Proposals for a Central Bank."

Miss Youngman's delightful and clear presentation of her subject was enjoyed and appreciated by those present. An open discussion followed the lecture.

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Instructor in German, Wheaton College, Norwood, Mass.

Would be glad to add to her party of young ladies for European travel the coming summer (eighth season). A circular giving itinerary, terms, etc., may be seen at 130 College Hall. Miss Peters refers to Mrs. Seth Low, Mrs. Charles Cuthbert Hall, Miss Katharine S. Hall, 1909, and Mr. Francis Lyman Hine, of New York City. Address as above.

ALUMNÆ DEPARTMENT.

NOTICES.

Miss Mary S. Garrett, one of the founders of the Home for the Training in Speech of Deaf Children before they are of School Age, 2201 Belmont Avenue, Philadelphia, and at present treasurer of the organization, carries on a training class for teachers in this school in such work, beginning October 1, and continuing five months. Miss Garrett has just issued a circular letter calling the attention of college graduates to this opportunity of training. A copy of her letter may be seen at 130 College Hall. The price of tuition is seventy-five dollars in advance; board can be obtained in the neighborhood of the school at reasonable rates.

Any former student of Wellesley who is interested in work of this kind would do well to address Miss Garrett as indicated above.

For further information regarding the following positions apply to Miss Caswell, 130 College Hall.

172. Head worker for Women's Department of a civic association near Boston.

173. Welfare worker for a factory near Boston. Must be willing to work as an operative until the situation is understood and a plan of work formulated.

174. Head worker for a semi-religious organization near Boston. Denomination immaterial, but applicant must have had some experience in club work for girls.

175. Teacher of practical sewing, including tailoring, for an institution near Boston.

176. Secretary, college graduate, who is an expert stenographer, with executive ability, for position in New York.

177. Secretary, college graduate, accurate in stenography, for the registrar's office of a woman's college. Must be capable of taking entire care of portion of the office work. A graduate of the years between 1900 and 1908 preferred.

178. Domestic Science trained woman with practical knowledge of fine cake making to take charge of a new department for "unusual cake" in a large store near Boston.

179. Young woman, Smith College girl preferred, to take charge of the office of a dressmaking establishment in Boston. Must have the selling instinct, and a knowledge of correct combination of color and material in dress.

Miss Emily Sophie Brown, 1904, of 104 Hillside Avenue, Naugatuck, Connecticut, is still reading character from handwriting for the benefit of the Student Building Fund. A character sketch may be obtained by sending a signed specimen with ten, twenty-five or fifty cents (plus return postage) to Miss Brown. Specimens of handwriting must be in ink on unruled paper, and written with a pen to which the writer is accustomed. If signature does not show the sex of the writer, this should be stated also. Ordinarily two weeks must be allowed for the character analysis, but in case the sketches are desired for dinner place-cards or for any other definite occasion, the date should be mentioned.

CAMPUS NOTES.

Professor Hart spoke, Wednesday, January 15, before Seniors and some Alumnæ at the Girls' High School, Boston.

The Hispanic Society of America has recently made a gift of rare books and maps to the Wellesley College library. The collection is estimated at a value of eight hundred dollars. It includes valuable facsimiles of old manuscripts and three sets of reproductions of old maps. The maps include the facsimile reproduction of Novissima ac Exastissima torius Orbis Terrarum Descriptio Magna by Jocodus Hondius, the noted cartographer and engraver of Netherlands. This valuable map has been issued under the joint auspices of the American Geographical Society and the Hispanic Society. It is edited by Edward Luther Stevenson, Ph.D., and Joseph Fischer, S.J. It is the first of a series to illustrate the gradual expansion of knowledge concerning the geography of the world, and is especially interesting

to collectors and specialists. The borders of the map are illustrated by six large and more than forty small engravings.

The second of the series is the facsimile reproduction of a map by Nicolo de Canerio, issued also by the American Geographical Society and the Hispanic Society. It is a Portuguese map discovered a few years ago by L. Gallois in the Archives du Service Hydrographique de la Marine, Paris. The original is 225 by 115 centimetres and is the oldest known marine chart on which are indicated degrees of latitude.

Perhaps the most beautifully ornamented map in the collection is the facsimile reproduction in four sheets of a parchment of the map of the world, preserved in the Biblioteca Ambrosiana, Milan, Italy. The original is in two sheets 82 by 60 centimetres and 93 by 60 centimetres. It is highly ornamented in the colors of the original, with buildings indicating location of important cities and flags representing the claims of those nations participating in recent discoveries. Compass, roses and loxodromes are numerous. The map is edited by Arthur James Weise, M.A.

In connection with the course of free lectures being given in Wellesley, Professor Norton of the Department of Education, Wellesley College, lectured this week upon Dr. Montessori and her work in Rome. Professor Norton has recently visited Dr. Montessori and her schools and has made a thorough study of the work being done there. He gave a presentation of Montessori material, illustrated by stereopticon views, discussed principles and compared kindergarten and Montessori methods. In conclusion, Professor Norton admitted the danger of the unintelligent and superficial exploitation of the method and the possibility of its being scattered broadcast and the system becoming dependent upon apparatus and system rather than upon spirit.

Professor Elizabeth Kendall was the speaker at the Twentieth Century Club luncheon on December 7 and described her four months' travel in the interior of China, including an eight-hundred-mile journey through Mongolia.

Professor Ellen Hayes gave an address on "The Latest Word in Economics" at a recent meeting of the Hillside Club in Somerville.

Professor Vida Scudder will give the first lecture in the Burbeen free lecture course in Woburn. The subject is "Some Social Prophets of the Nineteenth Century."

In honor of the anniversary of his marriage to Alice Freeman, former president of Wellesley College, Professor George H. Palmer of Harvard presented the Wellesley College library with a set of first editions of translations of Homer's "Odyssey" and "Iliad."

The collection includes a first edition copy of every translation of the "Odyssey" that has been printed in English except that of the philosopher Hobbes. All efforts to secure a copy of the Hobbes edition have been futile. There are also several valuable books of comment and study on Homer by English and German scholars.

In the library of the college there has been discovered recently a valuable first edition of Lessing's "Hamburgische Dramaturgie."

Professor Whiting presented the granddaughters of the college to Mrs. Durant and President Pendleton on the afternoon of January 25. The Dean also received and the Alumnæ "aunts" of the Faculty assisted in entertaining. The wonderful Chinese art-embroidery presented to the college by Professor Horsford was taken from the safe and hung on the wall in honor of the occasion. Badges giving the name and class of the student and the mother's name and year were pinned onto the nineteen-sixteen girls, and they added their names to the book of the Guild of Granddaughters.

There are at present in college fifty-five whose mothers were Wellesley girls.

CHANGES OF ADDRESS.

M. Alice Chamberlain, 1911, to 229 St. Paul Street, Brookline, Massachusetts.

Sue Newell, 1912, to 320 Main Street, Evanston, Illinois.

Marjorie Sherwar, 1912, to 15 North Street, Hartford, Connecticut.

Marjorie Stoneman, 1912, to Massachusetts Chambers, Massachusetts Avenue, Boston, Massachusetts.

Frances C. Deger, 1912, to 230 Fifth Street, Marietta, Ohio.

Mrs. Ruth Hart Butler, 1904, to 712 North Shore Avenue, Tucson, Arizona.

Blanche H. Smith, 1908, to 1626 Massachusetts Avenue, Cambridge, Massachusetts.

Mrs. Paul Chapin Squire, formerly 1911, to 127 Church Street, Watertown, Massachusetts.

Mrs. I. H. Farnham, (Florence M. Smith, 1908), from 1315 North Second Street, Harrisburg, Pennsylvania, to 1109 West King Street, York, Pennsylvania.

Mrs. J. S. Sutherland, (Cecelia Dickey, '95), to The Manse, St. John's, Newfoundland.

DEATHS.

At Littleton, Massachusetts, on November 24, 1912, the Honorable George W. Sanderson, father of Fannie A. Sanderson, '93.

At Natick, Massachusetts, January 31, Mrs. Martha Mansfield Bigelow, widow of William P. Bigelow, and mother of Florence Bigelow, '84, and Gertrude Bigelow, '93.

IN MEMORIAM.

It is with deep sadness that the Class of 1904 of Wellesley College learns of the death of its beloved Vice-president, Elsie Appel, and as a memorial of her passes the following resolutions:

RESOLVED: That whereas God in His infinite wisdom has taken from us our honored Vice-president and dearly loved friend and classmate, Elsie Appel, we, the Class of 1904, wish to record our deep sorrow over her death and the affectionate regard in which we held her, and to express to her family our tender sympathy for them in their grief.

We honor her for her loyal services and unselfish devotion to the interest of our class, for her courageous spirit, and for her quiet friendliness and sweet graciousness to each one of us. We feel keenly our loss as a class and our personal loss as her friends.

We loved her, and as in the past her influence was steady and unwavering toward the higher things of life, so in the future will her memory and the inspiration of her character abide with us.

RESOLVED FURTHER: That a copy of these resolutions be sent to her family, and to the COLLEGE NEWS and also be entered in the records of the class.

Signed: ANNE ORR BOSWELL, President.
FAITH HARRIET TALCOTT, Secretary.
JESSIE GOFF TALCOTT.

NOTE.

The next meeting of the Boston Wellesley College Club will be the annual luncheon at the Hotel Somerset, Boston, at one o'clock, on Saturday, February 15.

The club gave two successful performances of Shakespeare's "Tempest" for the benefit of the Student-Alumnæ Building Fund on January 31 and February 1st. One critic speaks of the "unusually handsome scenery and remarkably good acting," and says that the interpretations of the roles were uniformly good. Mrs. Christobel Kidder was the coach.

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